

Rosaline's curse

Based on Romeo and Juliet by William Shakespeare

by: **Masoud Tayebi**

Characters:

Romeo

Juliet

Lucifer

Rosali

ne

The performance comes from the end of the story to the first, that is inversed.

1

(Juliet and Rosaline, who is the first beloved of Romeo are standing in their coffins on the scene. Juliet holds the flower in her hands. Romeo is standing beside his coffin, seems like all of them are stuck in a transition. Lucifer is sitting behind his desk, watching and enjoying the show, sometimes drinking his coffee.)

Romeo: (shouting silently and putting his hand down slowly.) Good night, good night Juliet. Your separation is still a sweet sadness which I'll say good night till morning. Love is heavy and thin, light and dark, warm and cold, sick and healthy, sleeping and awake. Anything but the thing it is. I have known you from before. Before you, I had known her. Rosaline. It's like I loved her before you. But you weren't lucky as much as me. You know what Rosaline? Human is like this. He almost turns every feeling of him to the fear. An old fear. Do you know what I'm scared of, Rosaline? I'm scared of them warning you and me how to love like brushing teeth to the kids. For me loving Juliet was not for her graces, for me her imperfections were the reason of falling in love. You know Rosaline? Falling in love is like a journey. A journey which you're going to revolve completely through it willy – nilly. Now thinking about Juliet's death, I want to tell you something Rosaline: Tell the person you have feelings for that you love them whereas you lose them, they won't revive anymore. That's why I shouted silently over the Juliet's coffin. Just remembered a sentence from The SpongeBob, Rosaline. "Too bad spongebob's not here to enjoy spongebob not being here." Too bad Juliet's not her to enjoy Juliet not being among all of these filth.

Rosaline: I want to be as like as Romeo and Juliet. Ugh, you talk like other women. The last time you ask me you know what's the problem Rosaline? Last night you told me that you can't live without Juliet but you can live without me but I can't live without you.

Romeo: Why did you curse us?

Rosaline: Why did I curse? Maybe we get used to desiring all the things for ourselves. I want you for myself. I want you for myself. I want you for myself. I want you for myself. I want you for myself. I want you for myself. I want you for myself. I want you for myself. I want you for myself.

(Lucifer puts down the cup intensely.)

Romeo: Shut up!

(Lights go out.)

2

(Juliet and Romeo are in their coffins. Juliet holds the flower. Lucifer and Rosaline are dancing their victory like clockwork dolls.)

3

(Rosaline and Romeo are in their coffins. Lucifer is preparing the gun. Juliet is standing at the center and pointing the above. Romeo is holding the flower.)

Juliet: A gunshot in my head. That's the most beautiful thing I can imagine. In a jiff everything comes to the end. In a jiff all the difficulty and misery finish. In a jiff the absence of Romeo comes to the end. In a moment, it's possible, maybe, somewhere, I don't know where I see Romeo again. I should die. Romeo? Do you think is there anything like real love or all the things we've been through were just for... never mind. If I kill myself right now everything's going be alright? If I don't kill myself right now everything's going be alright? I have no clue but every night that I sleep I dream about not waking up in the morning but tonight I won't sleep to not dream about not waking up. Love is powerful as much as death. (Lucifer gives the gun to Juliet. Juliet shoots. Lights go out.)

3

(Juliet and Romeo and Rosaline are standing in their coffins. Lucifer is watching them. We hear the sound of beating heart which comes from a monitoring patients vital signs that turns to the silent and death. Romeo is holding the flower. Juliet becomes alive suddenly.)

Juliet: Romeo?

Lucifer: He's dead.

Juliet: Romeo?

Lucifer: He's dead.

Juliet: Romeo? (Lights go out.)

(Lights are turned on. This time Lucifer is drinking his coffee at a point and watching them. Juliet is holding the flower. Romeo becomes alive and goes forward Juliet and drinks the poison and goes to the previous point. Lights go out.)

Juliet: Romeo? Romeo? Romeo?

(Lights go out.)

4

(Rosaline is standing in her coffin. Juliet is standing beside her coffin while holding her flower. Lucifer is in front of the coffin, playing the role of a pharmacist. Romeo is jogging on a spot in front of his coffin and the sound of him gasping for the air is what we hear from Rosaline. Suddenly, the sound and Romeo stop like he has arrived at the drug store.)

Romeo: Do you have polonium?

Lucifer: Hello. Welcome.

Romeo: Hey, do you Polonium?

Lucifer: We got it but I can't give it without prescription?

Romeo: I will pay that all, no matter how much. I don't care.

Lucifer: That's a forbidden drug, I can't give it to you. 10 grams of that is enough to kill a mature person. That's so toxicant.

Romeo: Exactly.

Lucifer: That's why I can't give it to you.

Romeo: Told you I'll pay all of that.

Lucifer: You wanted this?

Romeo: How much is it?

Lucifer: 39, but for you it's going to be 1985

Romeo: Here you are.

Lucifer: Thanks.

Romeo: (Unties the small jar of poison from his neck and stares at it.) You are the one who I was loving her yesterday. You are going to be the one I will love tomorrow.

(Rosaline laughs. Lights go out.)

5

(Romeo is in front of Lucifer which playing the role of Paris, Juliet's lover. They both are holding a gun to each other. Juliet is laying in her coffin while holding the flower. Rosaline is standing in her coffin.)

Rosaline: In deed the story wasn't like that. In the path of coming back, Romeo murdered Paris, one of Juliet relatives. Death, Death, Love is powerful as much as the death, can't you see that? Since I was a little child, every step that I took was approaching me to you. Never did I think that the daughter of your enemy turns to the girl whom you were stood by to destroy my soul for her. So I kill you. I curse you. You will kill Paris, a person who loves Juliet. The guy who is famous for his fairness and kindness. (The sound of shooting comes from gun of Romeo. Lucifer laughs and stands up. Lights go out.)

6

(Rosaline is standing in her coffin. Lucifer is laying in front of her on the ground and had made a cross with his hands. Juliet is standing in her coffin with a flower and Romeo is standing in front of the coffin, watching the phone screen and realizing that Juliet is dead.)

Rosaline: Umm, what a trick!

Lucifer: That's the best way to kill Romeo. Now the story is going to be reversed. When Juliet understands...

Rosaline: Hush... Lucifer? I want to ravage. What do you do here?

Lucifer: Diversion, you know why? There's a famous sentence in Hamlet of Shakespeare which says being a righteous human in the world which is passing is a human who is selected by the ten thousand persons. Human is an interesting being. Although they know they've got a short lifetime, but they enjoy bothering each other. Let's enjoy it. Now we're going to keep on or just stay like this?

Rosaline: Keep on.

Romeo: (whispering) No way... Juliet's dead? I can't bear it anymore.

(Lights go out.)

7

(Lucifer is sitting behind his desk. Romeo is standing in the coffin. Juliet is holding the flower while talking to herself. Rosaline is watching her standing in the coffin.)

Juliet: These much expenses for my wedding? The best food, the best fruit, the best singer, the pointless slog of some people for showing off their advantages. But we'll see another thing tomorrow. I won't get married to Paris. If they figure out I got married with Romeo... never mind. How did that name turn to my whole life? Not important. I'll drink this. Whether I wake up or not.

(Lights go out.)

8

(Romeo is standing in his coffin with the flower. Juliet is standing in front of Lucifer, holding the gun which is playing the role of Father Lawrence. Rosaline is standing in her coffin.)

Lucifer: Wait a moment, don't shoot.

(Juliet shoots and falls over the ground. This occasion happens three times.)

Lucifer: Wait a moment, don't shoot.

Juliet: Father, tell me that you have a solution to make free of this situation.

Lucifer: There's a way but that's too dangerous. Do you take a risk?

Juliet: I will.

Lucifer: Take this. (Gives the poison jar to her.) Hypnosis, by reducing the body temperature. A temporary shock to nervous system, muscles, blood, but you probably...

Juliet: I will do that.

Lucifer: After hypnosis you probably not wake up, but if that works well you will wake up 42 hours later. As they come to you for the wedding, they'll face your corpse. They'll prepare you for the funeral. That's the time which the effect of hypnosis disappears and I'll help you to escape.

(Lights go out.)

9

(Romeo and Juliet are standing backside of each other and pointing a spot with their fingers. Lucifer is sitting behind his desk and watches them. Rosaline is standing in her coffin with the flower.)

Juliet: Do you really want to go? It's not daybreak yet. The panic of the darkness of the night is not decreasing a bit yet.

Romeo: Yeah, if I want to stay alive I should go otherwise if I stay I'll die.

Juliet: It's not morning yet, stay longer.

Romeo: There's no difficulty with me for staying. If you want it I'll stay here. Let's talk.

Juliet: No it's morning. Hurry and go. You must go. Wished that we were united.

Romeo: What a strange paradox, Juliet. However the sun shines brighter, our misery becomes bigger.

(They both go, say goodbye to each other like clockwork dolls. That happens 3 times.)

Romeo: Whenever I changed my number I'll text you. Wait for me.

(They both come to the first point. Lights go out.)

10

(Romeo is laying in his coffin. Juliet is standing in front of Lucifer which is playing the role of Juliet's father. Rosaline standing in the coffin while holding the flower. First, we hear the sound of shooting which has come from Juliet's gun.)

Rosaline: (Lucifer is lip synching.) You must get married to Paris...

Juliet: I won't.

Rosaline: (Lucifer is lip synching.) You will

do. Juliet: I won't.

Rosaline: (Lucifer is lip synching.) You will do.
Juliet: I won't.

Rosaline: (Lucifer is lip synching.) You will get married to Paris tomorrow.

Juliet: I won't get married to Paris tomorrow.

Lucifer: You will get married to Paris tomorrow.

Juliet: No father, I won't get married.

Lucifer: You do not deserve to manage yourself, then you pass that guy..

Juliet: Yes father, I pass him.

Lucifer: Idiot! Seems like you want to get married to your own tomb. If you don't get prepare for your wedding I will force and take you to the church myself.

Juliet: Father, listen to me please.

Lucifer: Buzz off.

(Lights go out.)

11

(Rosaline is standing in the coffin. Juliet is holding the flower in her coffin and Romeo is standing in front of the lucifer which is playing the role of Father Lawrence and we are seeing his sideview. First Lucifer is kneeling down to the Rosaline in the shape of Holy Mother and shows across.)

Romeo: Why don't you get me Father? I said I murdered so I must be executed.

Lucifer: What are you saying Romeo? I told you he aimed to support you by deporting. Then you say execution?

Romeo: Father, out of this city there's no place for me. I shall only be in the place where Juliet is at there. For me living without her has no meaning. Death is much better than deportation. That place without Juliet is scarier for me.

Lucifer: Be patient Romeo. The world is a giant place.

Romeo: See Father, I did a murdering and according to the law my punishment is death. They've got no right to deport me...

Lucifer: You're truly simple minded, listen. (He stands up and go forward the Juliet's coffin. He shows us he is still Lucifer.)

Romeo: What is that, Father? What? Do you want to talk about deportation with me again?

Lucifer: Yes, you have to go from here. You must go to the location I told you about and accept the deportation until a suitable situation comes and I send Juliet to you. You get that?

Romeo: I don't know.

(Lights go out.)

12

(Rosaline is standing in the coffin with the flower. Romeo and Juliet are standing in front of Rosaline and Lucifer. Lucifer is holding the heads of Paris and Mercutio which throws down them.)

Lucifer: Where does the blood come from? Selfishness. Where does the blood come from? Arrogance. Where does the blood come from? From wishing all the things to be ourselves. Where does the blood come from? Not important anymore. Do you want to reign? Divide humans. Let them fight. Let them kill each other. Let the aversion surrounds everything to make everyone separated from the other one. That's the only way that I can create distance between Romeo and Juliet. Blood. For making them separate from each other...

Rosaline: (Interrupts Lucifer.) For separating them you did made quarrel between their families? You provoked to kill each other to make Romeo a sinner?

Lucifer: Exactly. I kill a person by each side. Now their families are struggling with each other and this love pulls away more than ever. They are done.

Rosaline: Yeah, they're
done.(Lights go out.)

13

(Juliet is holding the flower and plus Romeo, they are standing in the coffins. Lucifer is standing and we see his sideview. Rosaline is standing in the coffin.)

Lucifer: Yes.

Rosaline:

No. Lucifer:

Yes.

Rosaline:

No. Lucifer:

Yes.

Rosaline:

No.

Lucifer: (Shouts.) Fine, we deport him instead of killing him. (He comes back to his desk but backwardly.)

Rosaline: Death is a very scant punishment for Romeo. It is called feminine guile. I myself

eventeach you.

(Lights go out.)

14

(Rosaline is standing in her coffin. Juliet is holding the flower while walking a path regularly. Lucifer is beside Romeo who had put headphones and he is playing with Romeo. Romeo is shaking.)

Lucifer: (Laughs.) Pity on Romeo. Can call him the dead Romeo from now. Whereas the dark eyes of that white girl has killed him from now. They're blinded. I, Lucifer, enjoy the piece of piece dying of Romeo. Also a little bit of Juliet. (Turns to Juliet.) Because they die. Too simple...

(Lights go out.)

15

(Juliet is chatting with Romeo and he is staring at his cellphone. Lucifer is watching them behind his desk. Rosaline is watching them too from her coffin.)

Juliet: Now I see the impure blood that has come back to my cheeks and turns to red by any news. I've got no other job. I shall bring a ladder to my lover to come up of that and make a nest on the branches of our love tree. What kind of bullshits am I saying? See you honey. (Juliet and Romeo begin walking vice versa. They fall down suddenly with the sound of Lucifer's hand.)

Rosaline: Juliet, Juliet, Juliet, Juliet, wished that your bones were mine. Wished that your eyes were mine. Wished that your lips were mine whereas I'm sure that I love Romeo more than you.

(Lights go out.)

16

(Juliet and Romeo are standing in their coffin while holding their cups. Looks like they are in a café and Lucifer is between them and his sideview is appearing. Rosaline is standing in her coffin with the flower.)

Romeo: Juliet, I think about do you love me as much as me? What do you feel like now?

Juliet: To be honest I love you that way which I can't even tell you about.

Romeo: A Venezuelan poet says "the Earth rounded to connect us together and it rounded around itself and us till connected us. We're so lucky, aren't we?"

Juliet: Let's remain silence. May your secret touches mine.

Rosaline: (While Lucifer is walking to her and is waiting for her order.) Even though I'm no more than a monster - don't I, too, have the right to live? (Turns to Lucifer.) They had killed Mercutio.

Lucifer: (Turns at Romeo and Juliet.) Romeo? Mercutio is dead. After this marriage I don't think you'll be able to calm down again.

Romeo: This unfortunate fate that has begun with our marriage shall be ended by others.

(Lights go out.)

17

(Lucifer is standing in front of the Rosaline's coffin holding the flower and Rosaline is making a cross by her hands. Juliet and Romeo had kneeled down.)

Lucifer: Hoping the Lord smiles on this blessed action. Hoping he does not taunt us by sadness after a while. Hoping you runaway couples live in happiness together.

Romeo: Amen.

Juliet: Amen.

Rosaline: Amen. (Laughs.)

Lucifer: (Seems like Romeo is metamorphosed. He is standing in the coffin and is lip scything.) Let any sorrow outbreak whereas it won't be able to be equal with the happiness that comes from seeing my beloved even for a second. You only connect our hands with your holy words. Then let the death does anything it can do because if I could call it mine, I would be content to that.

Rosaline: These intense pleasures have a dire sequel and in their victory they're like fire and gunpowder that disappears with the first kiss. The sweetest honey while being delicious, creates hate and bothers relish the way which ruins the appetite. So we shall love to the mild measure, because that's the permanent love. The one who hurries will be as late as the one who acts lazy. I will curse you to the superfine measure. (Romeo falls down.)

Lucifer: I will molest you to the superfine measure. (Juliet falls down.)

(Lights go out.)

18

(Juliet and Romeo are standing in front of the each other and are dancing like clo9ckwork dolls. Rosaline is standing in the coffin with the flower. Lucifer is sitting and watching them.)

Juliet: (After dance.) Take an oath.

Romeo: I do.

Juliet: Take an oath.

Romeo: I do.

Juliet: Take an oath.

Romeo: I do.

Juliet: Take an oath.

Romeo: I do.

Juliet: Take an oath.

Romeo: I do. I love you with whole of my heart.

Juliet: I'm sure.

Romeo: Today we'll get married with each other to Lawrance monk secretly.

Juliet: Glad to hear. You know? There's a rich guy which is a good boy also with the name of Paris and is intensely desired to get married with me but I prefer to see a frog instead of him. Sometimes I think Paris is more suitable but every cell of my body and soul wants you.

Romeo: See you in the church.

(Lights go out.)

19

(Romeo and Juliet are in their coffins, texting each other. THE light of their cellphones only had lightened up their faces.)

Juliet: I love you.

Romeo: Me too.

(The light lights up Rosaline and Lucifer too. Lights go out.)

20

(Romeo and Juliet are head standing. Lucifer is behind his desk and Rosaline is in her coffin with the flower.)

Juliet: Romeo?

Romeo: Yeah baby?

Juliet: What time tomorrow?

Romeo: 9 a.m.

Juliet: Nine at the morning is really late. For me is going to be passed like a year. I forget why did I call you.

Romeo: Let's talk till the 9 in the morning by call.

Juliet: Your voice...

Romeo: So I stay. Can I tell you something else Juliet? In my heart it's only your place.

Romeo: I really like to let you go but you know what? We are as like as a dove and a birdman. Maybe she let her to wonder around but he must to come back again. Because I'm too jealous about you.

Romeo: Wished that I was your dove.

Juliet: Goodnight.

Romeo: Hope you sleep tight.

Rosaline: You won't sleep.

Romeo and Juliet fall down. The light changes immediately. Lucifer is playing the role of Lawrance monk and is walking fast between Romeo and Juliet.

Lucifer: What did you do Romeo? Do you know what has happened?

Romeo: What's up Father Lawrance?

Lucifer: Haven't you been dating with Rosaline?

Romeo: (Ridiculously. (You thyself told me to bury your love.

Lucifer: Yes, but not under the ground.

Romeo: What happened?

Lucifer: You are such an unstable man. You messed up kid.

Romeo: I asked what happened?

Lucifer: You are not careful anyhow.

Romeo: I asked you what happened?

Lucifer: Rosaline had suicided.

Romeo: (Is shocked.) That's impossible.

Rosaline: I killed myself.

(Lights go out.)

(Romeo and Juliet are standing in front of each other. Rosaline is holding the flower in her coffin and Lucifer is behind the desk.)

Juliet: Why you are Romeo? Why don't you deny yourself? Why don't you change your name? I recall, I recall you were saying Foucault has said in one of his books that names don't show the truth of the humans. I'm not Juliet from now. Don't you want to deny your name?

Romeo: I don't know whether I listen to you again or answer you?

Juliet: You know what Romeo? Your name is my only enemy. You are yourself provided that you don't carry your family name. What's Romeo?... Hand and foot and face and the other things? Not a man? Put another name on yourself. What is the meaning of the name? Look, you like Atkinsons in perfumes, now I ask you a question Romeo, If the name of that perfume changes, does the smell change too?

Romeo: No.

Juliet: Bravo. So that smells the same. So if Romeo has those morality and personality is not Romeo. Romeo, change your name and instead of that appropriate me with whole of yourself...

Romeo: Call me love which I will get a new name by then. Juliet I'm not Romeo anymore.

Juliet: Who are you?

Romeo: I've got no name to tell you. I hate my own name. Whereas my name is an enemy with yours.

Juliet: I haven't heard your voice with my ears too much but I know the theme of your voice too much. You are Romeo from family of...

Romeo: I'm no one.

Juliet: Do you love me?

Romeo: Yes, I love you.

Rosaline: (Throwing the flower.) No, he loves me.

(Romeo and Juliet fall down.)

Rosaline: I hate you. Despite you made me falling in love with you. But I'm not with this promise and agreement tonight anymore, because you the idiot, you the mindless did left me and fell inlove with another one. Oh! my old love, goodnight. You did really pretermite me without knowingmy opinion? I won't forgive you.

(Juliet and Romeo are on their kneel.)

Romeo: Do you get marry to me?

Juliet: Yes.

Romeo: Do you get marry to me?

Juliet: Yes.

Romeo: Do you get marry to me?

Juliet: Yes. Goodnight Romeo.

Romeo: Goodnight Juliet.

(Lights go out.)

22

(Rosaline and Juliet are in their coffins and Juliet is holding the flower. Lucifer and Romeo are playing poker on the Lucifer's desk.)

Romeo: Let's have another hand.

Lucifer: You won't be lucky. You're not the man. Today's bot your day.

Romeo: Never mind, set the river.

Lucifer: Where the hell did you go last night Romeo? Did you come back home? How did that ugly paled faced girl had made you insane? Your face is like a female fish who has spawned recently. I think that Juliet against Rosaline is like a waitress in front of a supervisor in a café.

Romeo: Shut up, who are you am I playing with him anyhow?

Lucifer: I'm Lucifer.

Romeo: So I'm Gabriel too, buffoon!

Lucifer: Have you ever slept with Juliet? Not needed to answer. I already know. You deceived everyone well and went to Juliet last night.

Romeo: What was your name?

Lucifer: I'm Juliet's father.

Romeo: Aha, I see. Such a mickey joke.

Lucifer: (Laughs.) You lost.

(Lights go out.)

23

(Juliet and Romeo are passing each other in a party and it seems like they are frozen in time. Lucifer gives each one a goblet and Rosaline is breathing and we hear that sound. As he givesthem their cups and sit on his seat, they start walking immediately.)

Romeo: You have beautiful eyes, You're mrs?

Juliet: It's Juliet.

Rosaline finally. Damn, you're such a sexy lady. I want to stay with you for whole of my life.
Let's get ready for the party. I'm happy, I'm happy, I'm happy, I'm happy, didn't I forget anything?
Wellwell well, got a nice style, everything's fine, let's go. (Rosaline wants to hold Romeo but he goes to the coffin and stays there. Rosaline looks waiting. The lights go down slowly.)