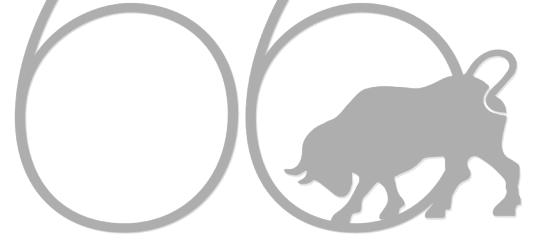


TAORMINA FILM FESTth

Feature Competition



- **A THIEF'S DAUGHTER** (La Hija de un Ladrón) di Belen Funés ESP 2019, 102'
- **CHARTER** di Amanda Kernell SWE 2020, 94'
- **CRITICAL THINKING** di John Leguizamo USA 2020, 117'
- **HEART AND BONES** di Ben Lawrence AUS 2019, 111'
- **JIYAN** di Süheyla Schwenk GER 2019, 71'
- **MOTHER** (Mater) di Jure Pavlovic CRO/SRB/FRA/BIH 2019, 97'
- **OUR OWN** (Les Nôtres) di Jeanne Leblanc CAN 2020, 103'
- **OSKAR & LILLI - WHERE NO ONE KNOWS US** (Oskar & Lilli) di Arash T. Riahi AUT 2020, 98'
- **PERFUMES** (Les Parfums) di Grégory Magne FRA 2020, 100'
- **THE ALIEN** (Namo) di Nader Saeivar IRN 2020, 90'
- **THE CLOUD IN HER ROOM** (Ta Fang Jian Li De Yun) di Xinyuan Zheng Lu CHN/HKG 2020, 98'
- **THE KING DIES** (Il Re Muore) di Laura Angiulli ITA 2019, 78'
- **THE LUNCHROOM** (Planta Permanente) di Ezequiel Radusky ARG 2019, 78'
- **UNCLE** (Onkel) di Frelle Petersen DEN 2019, 102'

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Documentaries Competition



- **COUP 53** di Taghi Amirani GBR 2019, 118'
- **EVA** di Elettra Pierantoni ITA 2020, 60'
- **LEOFORÍO** di Shu Aiello, Catherine Catella FRA/SUI/GRE 2020, 90'
- **LOST KIDS ON THE BEACH** (Copii Pierduti Pe Plaja) di Alina Manolache ROU 2020, 70'
- **MARTHA: A PICTURE STORY** di Selina Miles AUS 2019, 85'
- **MY DEAR MOTHER** (Rakas Äitini) di Paul-Anders Simma FIN 2020, 84'
- **OH LES FILLES!** (Haut les Filles!) di François Armanet FRA 2019, 79'
- **PARADISE WITHOUT PEOPLE** di Francesca Trianni USA 2019, 80'
- **SKY UPON RIACE** (El Cielo Sobre Riace) di Damian Olivito ARG 2020, 79'
- **THE DIARY OF DIANA B.** (Dnevnik Diane Budisavljevic) di Dana Budisavljevic CRO 2019, 88'
- **WHITE RIOT** di Rubika Shah GBR 2019, 81'

Fuori Concorso

- **THERE WAS A LITTLE SHIP** (Il Était un Petit Navire) di Marion Hänsel BEL 2020, 65'

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Indieuropea



- **BURNING GHOST** (Vif-Argent) di Stéphane Batut FRA 2019, 104'
- **IRON BRIDGE** (Želazny Most) di Monika Jordan-Młodzianowska POL 2020, 95'
- **MARIA SOLINHA** di Ignacio Vilar, ESP 2020, 121'
- **MONSTER** (Arracht) di Tom Sullivan IRL 2019, 87'
- **NOT KNOWING** (Bilmemek) di Leyla Yilmaz TUR 2019, 95'
- **NOT TO BE UNPLEASANT, BUT WE NEED TO HAVE A SERIOUS TALK**
(De Thélo Na Gíno Dysárestos, Allá Prépei Na Milísoume Gia Káti Polý Sovaro)
di Giorgos Georgopoulos GRE 2020, 100'
- **THE FORGOTTEN** (Zabuti) di Daria Onyschenko UKR 2020, 105'
- **THE NOSE OR THE CONSPIRACY OF MAVERICKS** (Nos Ili Zagovor Netakikh)
di Andrey Khrzhanovsky RUS 2020, 89'
- **THE OTHER** (L' Autre) di Charlotte Dauphin FRA 2020, 78'
- **TOWARD THE NIGHT** (Verso la Notte) di Vincenzo Lauria ITA 2020, 90'
- **18% GREY** di Viktor Chouchkov BUL 2020, 110'

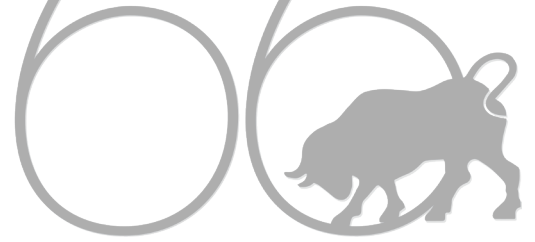
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Special Events



Filmmaker in Sicilia

- IO LO SO CHI SIETE di Alessandro Colizzi ITA 2020, 65'
- LA REGOLA D'ORO di Alessandro Lunardelli ITA 2020, 99'
- LA STORIA VERGOGNOSA di Nella Condorelli ITA 2020, 78'

Omaggio a Nikolaj Coster-Waldau

- THE DAY WE DIED (Krudttønden) di Ole Christian Madsen DEN 2020, 106'

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