

"You taught me
language, and my
profit on't / is,
I know how to curse"

Act 1, scene 2

Hussam

Be not afeard. The isle is full of noises,
Sounds, and sweet airs that give
delight and hurt not.
Sometimes a thousand twangling instruments
Will hum about mine ears, and sometime voices
That, if I then had waked after long sleep,
Will make me sleep again. And then, in dreaming,
The clouds me thought would open and show riches
Ready to drop upon me, that when I waked
I cried to dream again

Act 3, scene 2

David

"Misery acquaints
a man with strange
bedfellows."

Act 2, scene 2

"O, wonder!
How many goodly
creatures are there here!
How beauteous mankind
is! O brave new world,
That has such people in't!"

Act 5, scene 1

Kim

"I flamed
amazement"

Act 1, scene 2

James



Scenes - The Tempest

Act 1, Sc 1 Master. Boswain. Gonzalo. Sebastian. Alonso. Antonio.

A ship sailing from Tunis to Naples is caught in a vicious storm.

Act 1, Sc 2 Prospero and Miranda. Ariel. Caliban. Ferdinand

The ex-Duke of Milan and now magician explains to his daughter Miranda how they came to be marooned on the island. On the island there live also Ariel, a sprite, and Caliban, a servant monster. Ferdinand, mourning the drowning of his father the King of Naples, meets Miranda and they fall in love.

Act 2, Sc 1 Gonzalo. Sebastian. Alonso. Antonio. Adrian. Francisco. Ariel.

The lords of Naples and Milan shipwrecked by the storm explore the island. The sprite has separated all the survivors from the ship. Antonio and Sebastian plot to kill the King.

Act 2, Sc 2 Caliban. Trinculo. Stephano.

Two servants of the lords believe they are the only survivors of the wreck. They discover a barrel of Sack and Prospero's rebellious servant Caliban.

Interval of 15 minutes

Act 3, Sc 1 Ferdinand. Miranda. Prospero.

Prospero as father and lord of the island makes Ferdinand prove his love for Miranda.

Act 3, Sc 2 Caliban. Trinculo. Stephano. Ariel.

The 2 servants, believing they can now rule the island plot with Caliban to kill Prospero and possess Miranda.

Act 3, Sc 3 Gonzalo. Sebastian. Alonso. Antonio. Adrian. Francisco. Prospero. Ariel.

Prospero, as a magician, uses his powers and Ariel to have his former enemies confronted with their crimes by a Harpy.

Act 4, Sc 1 Prospero and Miranda. Ferdinand. Ariel. Caliban. Trinculo. Stephano.

Prospero agrees a betrothal between Miranda and Ferdinand. He insists on chastity until a formal marriage ceremony. There is a demonstration of Prospero's magical powers.

Act 5, Sc 1 Prospero and Miranda. Ferdinand. Ariel. Gonzalo. Sebastian. Alonso. Antonio. Caliban. Trinculo. Stephano. Boswain. Master.

Prospero confronts his brother Antonio and other enemies. They admit their sins and Prospero forgives them all. The truth about the storm and ship wreck is revealed.



Characters in the play

Prospero

The former duke of Milan, now an angry magician marooned on a Mediterranean island

Miranda

Prospero's 15 year old daughter

Ariel

A sprite and servant to Prospero

Caliban

An inhabitant of the island, demi-monster and servant to Prospero

Ferdinand

Prince of Naples and son to Alonso

Alonso

King of Naples, father of Ferdinand

Antonio

Duke of Milan and Prospero's perfidious brother

Sebastian

Alonso's brother

Gonzalo

Old councillor to Alonso and friend to Prospero

Adrian

Courtier in attendance on Alonso

Trinculo

Servant to Alonso

Stephano

Alonso's butler

Shipmaster

Boatswain

Mariners



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The school's philosophy drives all aspects at Park House: to provide a structured, kind and caring environment in which students can develop academically, morally and socially. Value is placed on parent teacher communication and this dialogue underpins the high standards expected of our staff and students alike, creating responsible global citizens as well as successful individuals building on their futures.

The growth and success of Park House over the past two decades is based on the achievements of our students, the commitment of our staff and the support of the families and community of which we are a part.

We look forward to welcoming children for generations to come.



Directors

Dr James P. Mirrione Co Director. USA

Since 1978, James has been the playwright-in-residence for the Creative Arts Team (CAT), the resident educational theatre company at New York University. As author of nineteen plays for the company, he established himself as one of the leading writers of Theatre-In-Education (TIE) plays for American audiences. In addition, he has written for Broadway, Off-Broadway, and Off-Off Broadway as well regional theater. His commissioned plays include *The Ghost Café* for Carnegie Hall (1992) and *The Last Stop, Will and Testament of Saint Jack Kerouac* for New York University (1995). He is the 1995 winner of the Spokane Playwrights Festival for his play *Area Code 212*. James Mirrione's work in theater with international communities led him to the 1997 and 1998 MKFM Festival in Croatia, where he conducted theatre workshops with artists from the former Yugoslavia, and to Mexico City in 1997, where he created a play with Indian and Mexican actors about the plight of children who have disappeared. In 2005, James joined the faculty as an Assistant Professor at United Arab Emirates University in the College of Humanities and Social Sciences to undertake the implementation of theatre-in-education within the curriculum. In 2014, James joined the faculty of Qatar University as a Full Professor in the Department of English Literature and Linguistics.



Dr Kim C. Sturgess Co Director. UK

Spent his early childhood in middle England but later moved with parents to the beaches of the south Devon coast. After a period in London he later spent four years living and working in Qatar where he learned to sail, navigate the old souk and value Qatari hospitality. After returning to London and a successful marketing career, in 1995, he changed direction and enrolled as a mature student achieving a First class degree at Winchester. Then came an MA in English Literature at Kings College, London and then to the University of East Anglia, Norwich where, in 2003 he was awarded a PhD. His first monograph book was *Shakespeare and the American Nation* published by Cambridge University Press in 2004. Since then he has published two more and in 2007, sailed solo around the British Isles. Shakespeare is a passion for Kim, both as a playgoer in London and as an academic. From being an engaged reader and critical watcher of Shakespeare, in 2013 he co-directed his first play for the Doha Players. His aim is to both help widen the appeal of Shakespeare and have a lot of fun. Kim is Assistant Professor of English and American Literature at Qatar University.





Cast

Steve Rich - Master/Adrian. USA

In *The Tempest*, Steve marks his first time acting in a full-length play since high school but he is no stranger to the Doha Players. He acted in the Shakespeare festival in 2014 and played in the band for each Doha Players pantomime from 2010 through 2012, when he also served as musical director. He stage managed *The Dining Room* this spring, co-produced last year's panto, and spent three years on the Doha Players' Board of Directors. Steve thanks Trish for her continued support.



Tom Hogan - Alonso. Canada

Tom is Canadian but now instructor of Dental Hygiene at the College of the North Atlantic-Qatar in Doha. He came to performing late in life, but since then has been involved with productions such as *Les Mis*, *Wizard of Oz*, *Peter Pan*, and *Oliver*. Upon arriving in Doha, Tom has played King Duncan in *Macbeth*. He is thrilled to be a part of this production of Shakespeare's *The Tempest*, being fortunate to be surrounded with an impressive and experienced production and direction team.



Olivia Babski - Ariel. USA

Olivia grew up in Paris where she attended the Conservatoire du 11ème for four years, studying ballet and contemporary dance. She is now with the Laura Knight Dance Academy, which follows the Royal Academy of Dance (RAD) program. This year after completing her RAD exams with distinction, Olivia travelled to London for a summer intensive at the RAD headquarters. She has also performed at the Katara Opera House with the local Enana Ballet Academy. Olivia also studies piano and Arabic. Olivia recently moved from the Lycée Bonaparte of Doha to the American School of Doha, where she is a sophomore.



Dawn Fawcett - Ariel. Australia

Dawn first fell in love with the theatre during a high school production of Macbeth in her native Australia. She has continued to act on and off since, coincidentally playing a minor role in The Doha Players' version of Macbeth in March, and is a member of The Players' improvisation comedy group. She is elated to be working with such a talented cast and crew on The Tempest. A journalist and regular contributor to lifestyle magazines, she and her husband Steve have lived in Doha for four years.



Katie McIlroy - Miranda. UK

Katie has lived her whole life in Doha. She began acting in primary school and has since been in numerous school productions such as Pirates, Charlie and the Chocolate Factory (Mrs. Bucket) and Cinderella and the Wolfman (Cinderella), as well as working with the British theatre company Nose2Nose. Last year she was the assistant director of Qatar Academy's middle school play; The Jungle Book. She has also been involved in Les Misérables (Cosette), Peter Pan (Pirate), and The Dining Room with the Doha Players. She looks forward to being Miranda in this her second Shakespeare play.



Femke Manischler - Boswain. Netherlands

Femke has been on stage for over 20 years. She completed the one year program at the Theatre Academy Maastricht. After that she decided to take a detour and move to Los Angeles to study acting for film at the New York Film Academy. Followed by the acting for film program at the Irish Film Academy, Dublin. Femke was cast in several Doha Players productions over the last 3 years. She appeared in Les Miserables, The Shakespeare Festival, Macbeth and is now swaying on stage as the fearless Boatswain in Doha Players' The Tempest.



Hussam Aitelqadi - Caliban. Morocco/Bosnia and Herzegovina

Hussam's first experience on stage was in 2011, where he improvised in DFI's Katara festivities. For four years he formed drama clubs at school, writing and directing plays. He has won multiple best actor awards in national competitions. Recently, he performed in Cluedo Inc. as Professor Plum here in Qatar and at the world renowned Edinburgh Fringe Festival. Shakespeare's The Tempest will be his first Doha Players production. Working with an amazing cast and crew, he couldn't be more excited.



Tim Irish - Stephano. USA

Tim's last Shakespeare production was in 1980, when he played the twin slave Dromio in Comedy of Errors. The Tempest is Tim's fifth role with Doha Players. He was the giant in Jack and the Beanstalk, the foreman in Les Mis, then went backstage on light design for Peter Pan and MacBeth. Prior to Doha, Tim performed in Michigan, Virginia, the Dominican Republic, and Kuwait. His sense of comedy comes from his father, who directed over 20 high school musicals in Rochester Michigan back in the day, when time was.



David Pearson - Antonio. USA

David is from North Carolina and has appeared in a number of productions in Doha, including Les Miserables, The Women in Black, The Wizard of Oz, The Importance of Being Earnest, Rosencrantz and Guildenstern Are Dead, Jack and the Beanstalk, Aladdin, Shake it up Shakespeare, The Real Inspector Hound, and Oklahoma! He was last seen as Macbeth in that "Scottish Play". Shakespeare is an extraordinary gift to any actor, and David would like to thank the tireless work of everyone involved in this production for making The Tempest come alive on stage.



Gary Mond - Trinculo. UK

Gary has been a member of Doha Players since 1998 where he first appeared in a farce by Ray Conney, since then he has performed in many Panto's, in farce and plays by prominent play-writes such as Noel Coward and Oscar Wilde but this is his first Shakespearean role. As a slightly pickled jester some may say I am typecast but all I will say is we have a wonderful team, with some great direction and I hope we make you laugh and have an enjoyable evening. If there is a talent scout from the Globe in the audience my agent is.....



Kerry Suek - Sebastian. Canada

Having only performed in one other Shakespeare production fated to be "rudely interrupted", Kerry looks forward to the audience's warm reception of The Tempest. Kerry's true love is being a goofball, but there is no Dame role in this production. You may remember Kerry as Reverend Green in Cluedo or Mickey in Blood Brothers or the humble book seller in Damascus. He would like to thank the entire production team, cast, and crew and especially James and Kim for affording him the opportunity to be a part of the show.

