

## Sebastian Delascasas - Ferdinand. Columbia

It was only last year that Sebastian started his acting debut in the Doha Player's production of Peter Pan, where he portrayed the role of Peter. Since then he has taken part in Cluedo, the musical that travelled to perform in the Edinburgh Fringe Festival, where he got a notable mention for his performance as Constable Brown from the critics Broadway Baby. This is his first time in a Shakespeare play, but hopefully not his last.



## Chris Parnell - Gonzalo. UK

Chris, who is a senior consultant anaesthetist at Women's Hospital, has had a life-long interest in the theatre, as actor, director and spectator. He has been a member of Doha Players since his arrival in Doha, having played parts in a wide variety of productions, notably An Inspector Calls, Macbeth and Les Misérables. He is thrilled to have this opportunity to work with such a talented group of fellow players and production staff.



## Mione van der Merwe - Prospero. RSA

Mione developed a love of theatre when she joined Doha Players as an actor 15 years ago. However, her passion for Shakespeare wasn't fully realised until she studied his work as part of her BA in Acting in the UK. She has acted in many shows, both in Qatar and the UK. Some of her favourite roles have been Desdemona in Othello, the Narrator in A Thousand and One Arabian Nights, and Oranje in Ship of Fools. Most recently, Mione has directed a number of shows, including Macbeth, and the very popular Les Misérables. She is looking forward to being back on stage for a change.





The SEVENTH DAY.  
Theatre Royal in *Drury-Lane*,  
This present *Friday*, being the 11th of November, 1757  
Will be Reviv'd a PLAY, call'd  
**The TEMPEST,**

As Written by SHAKESPEAR.  
*Prospero* by Mr. MOSSOP,  
*Ferdinand* by Mr. HOLLAND,  
*Trincalo* by Mr. YATES,  
*Caliban* by Mr. BERRY,

ARIEL (with proper SONGS)  
By Miss YOUNG,  
*Miranda* by Miss PRITCHARD,  
*Ceres* by Mrs. VERNON,  
*Hymen* by Mr. BEARD,

With proper DECORATIONS; particularly,  
A Grand Dance of FANTASTIC SPIRITS;  
And a Pastoral Dance proper to the Masque, by  
Mr. Delater, Sig. Giorgi, Signora Lucchi, &c.  
To which will be added (Being the Eighth Day)

**HARLEQUIN RANGER.**

HARLEQUIN RANGER by  
Mr. R O O K E R,

The Other CHARACTERS by  
Mr. BLAKES, & Mr. ATKINS,  
Mr. ACKMAN, & Mr. VAUGHAN,  
Mr. JOHNSON, & Miss MINORS,  
Mrs. M A R I E T,

Mrs. P E T I T,  
Mr. B E A R D, &c.

With New Scenes and Decorations.

Boxes 7s. Pit 3s. First Gallery 2s. Upper Gallery 1s.  
\* No Persons to be admitted behind the Scenes, nor any Money to be returned

Theatre Royal, playbill 1757



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## Production Team

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### Costumes

Cynthia Tulip, Noreen Janson

### Stage manager

Richard Henderson

### Set

Andy Jackson and team

### Makeup & Hair

Rita Leitão, Catherine Forde

### Production assistant & Props supervisor

Kat Cooper

### Lighting

Jonathan Tulip. Assisted by Paul Cooper, Caroline Brindley

### Sound

Howard Wilks

### Front of House manager

Arnie Janson

### Stage hands

Beth Brown

### Ushers

Ginger Gene

### Video documentary

Salome Qassim, Nermin Eltahawy, Merna Fayez

### Publicity and PR

Dawn Fawcett, Mione van der Merwe

### Programme Photography

Jessie Palanca, Nermin Eltahawy, Merna Fayez, Kim C Sturgess, David Brown

### Video production

Richard Henderson

### Choreography for opening solo dance

Taleitha Owens, Laura Knight Academy of Dance

### Music

Michael Pignéguay, Peter Kondor

### Programme

Gemma Swan, Kim C Sturgess.  
Additional text, Elaine Potter.

### Tempest graphic

Mione van der Merwe



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# THE TEMPEST.

*Atus primus, Scena prima.*

*A tempestuous noise of Thunder and Lightning heard: Enter a Ship-maister, and a Boreswaine.*

*Maister.*

*Ote-swaine.*

*Boresf. Heere Maister: What cheere?*

*Maif. Good: Speake to th' Mariners: fall too't, yarely, or we run our felues a ground, beflure, beflure.*

*Enter Mariners.*

*Boresf. Heigh my hearts, cheerly, cheerly my harts: yare, yare: Take in the toppe-fale: Tend to th' Maisters whistle: Blow till thou burft thy winde, if roome enough.*

*Exit.*

*Enter Alonso, Sebastian, Antonio, Ferdinando, Gonzalo, and others.*

*Alon. Good Boreswaine haue care: where's the Maister? Play the men.*

*Boresf. I pray now keepe below.*

*Boresf. Do you not heere him? you marre our labour, Keepe your Cabines: you do asfist the storme.*

*Gonz. Nay, good be patient.*

*Boresf. When the Sea is: hence, what cares these roa-vrs for the name of King? to Cabine; silence: trouble vs not.*

*Gou. Good, yet remember whom thou haft aboard. Boresf. None that I more loue then my felfe. You are a Counfeller, if you can command these Elements to fience, and worke the peace of the prefent, wee will not hand a rope more, vie your authoritie: If you cannot, give thanks you haue liu'd fo long, and make your felfe readie in your Cabine for the mitchance of the houre, if it fo hap. Cheerly good heates: out of our way I fay.*

*Exit.*

*Gou. I haue great comfort from this fellow: methinks he hath no drowning marke vpon him, his complexion is perfect Gallowes: Stand faft good Fate to his hanging, make the rope of his destiny our cable, for our owne doth little aduantage: If he be not borne to bee hang'd, our cafe is miferable.*

*Enter Boreswaine.*

*Boresf. Downe with the top-Maft: yare, lower, lower, bring her to Try with Maine-courfe. A plague Aery within.*

*Enter Sebastian, Antonio & Gonzalo.*

*vpon this howling: they are lowder then the weather, or our office: yet againe? What do you heere? Shal we giue ore and drowne, haue you a minde to finke?*

*Sebasf. A poxe o' your throat, you bawling, blasphe-mous incharitable Dog.*

*Boresf. Worke you then.*

*Antb. Hang cur, hang, you whoreson insolent Noyse-maker, we are leffe afraid to be drownde, then thou art. Ship were no stronger then a Nutt-shell, and as leaky as an vnstanchd wench.*

*Boresf. Lay her a hold, a hold, set her two courses off to Sea againe, lay her off.*

*Enter Mariners wet.*

*Marv. All lost, to prayers, to prayers, all lost.*

*Boresf. What must our mouths be cold?*

*Gonz. The King, and Prince, at prayers, let's affist them, for our ease is as theirs.*

*Sebasf. I am out of patience.*

*An. We are meerly cheated of our liues by drunkards, This wide-chopt-rascall, would thou mightst lye drow-ning the washing of ten Tides.*

*Gonz. Hee'l be hang'd yet.*

*Though every drop of water sweare against it.*

*And gape at widt to glut him.*

*Mercy on vs.*

*We split, we split, Farewell my wife, and children.*

*Farewell brother: we split, we split, we split.*

*Antb. Let's all sinke with King.*

*Seb. Let's take leaue of him.*

*Gonz. Now would I giue a thousand furlongs of Sea, for an Acre of barren ground: Long heath, Browne firs, any thing: the wills about be done, but I would faine dye a dry death.*

*Exit.*

*Exit.*

*Scena Secunda.*

*Enter Prospero and Miranda.*

*Mira. If by your Art (my dearest father) you haue Put the wild waters in this Rore: alay them: The skye it seemes would powre downe finking pitch, But that the Sea, mounting to th' welkins cheek, Dashes the fire out. Oh! I haue suffered With those that I saw suffer: A braue vessell*

*(Who*

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