#### Sebastian Delascasas -Ferdinand, Columbia

It was only last year that Sebastian started his acting debut in the Doha Player's production of Peter Pan, where he portrayed the role of Peter. Since then he has taken part in Cluedo, the musical that travelled to perform in the Edinburgh Fringe Festival, where he got a notable mention for his performance as Constable Brown from the critics Broadway Baby. This is his first time in a Shakespeare play, but hopefully not his last.

#### Chris Parnell - Gonzalo. UK

Chris, who is a senior consultant anaesthetist at Women's Hospital, has had a life-long interest in the theatre, as actor, director and spectator. He has been a member of Doha Players since his arrival in Doha, having played parts in a wide variety of productions, notably An inspector Calls, Macbeth and Les Miserables. He is thrilled to have this opportunity to work with such a talented group of fellow players and production staff.

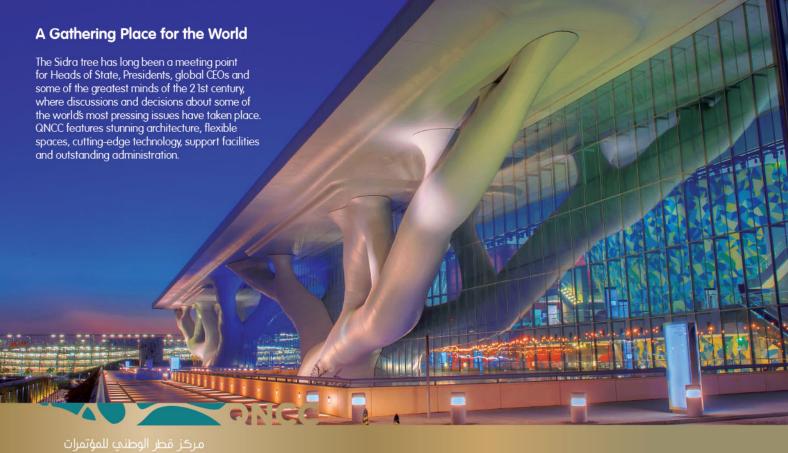
### Mione van der Merwe -Prospero. RSA

Mione developed a love of theatre when she joined Doha Players as an actor 15 years ago. However, her passion for Shakespeare wasn't fully realised until she studied his work as part of her BA in Acting in the UK. She has acted in many shows, both in Qatar and the UK. Some of her favourite roles have been Desdemona in Othello, the Narrator in A Thousand and One Arabian Nights, and Oranje in Ship of Fools. Most recently, Mione has directed a number of shows, including Macbeth, and the very popular Les Misérables. She is looking forward to being back on stage for a change.



# The SEVENTH DAY. Theatre Royalin Drury-Lane, This prefent Friday, being the 11th of November, 1757 Will be Reviv'd a P.L.A.Y, call'd Prospero by Mr. MOSSOP, Ferdinand by Mr. HOLLAND, Trincalo by Mr. YATES, Caliban by Mr. BERRY, By Miss YOUNG, Miranda by Miss PRITCHARD, Ceres by Mrs. VERNON, Hymen by Mr. BEARD, With proper DECORATIONS particularly, A Grand Dance of FANTASTIC SPIRITS; And a Pastoral Dance proper to the Masque, by Mr. Delater, Sig. Giorgi, Signora Lucchi, &c. HARLEQUIN RANGER by ROOKER, The Other CHARACTERS by Mr. BLAKES, S Mr. ATKINS, Mr. ACKMAN, Mr. VAUGHAN, Mr. JOHNSON, Miss MINORS, Mr. JOHNSON, ARIET, R D, &c. Mis. With New Scenes and Decorations. Boxes 74. Pit 38. First Gallery 28. Upper Gallery 18. No Perf. n. to be admitted behind the Scenes, nor any Money to be returned

Theatre Royal, playbill 1757



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### Production Team

Costumes

Cynthia Tulip, Noreen Janson

Stage manager

Richard Henderson

Set

Andy Jackson and team

Makeup & Hair

Rita Leitão, Catherine Forde

Production assistant & Props supervisor

Kat Cooper

Lighting

Jonathan Tulip. Assisted by Paul Cooper, Caroline Brindley

Sound

Howard Wilks

Front of House manager

Arnie Janson

Stage hands

Beth Brown

Ushers

Ginger Gene

Video documentary

Salome Qassim, Nermin Eltahawy, Merna Fayez

Publicity and PR

Dawn Fawcett, Mione van der Merwe

Programme Photography

Jessie Palanca, Nermin Eltahawy, Merna Fayez, Kim C Sturgess, David Brown

Video production

Richard Henderson

Choreography for opening solo dance

Taleitha Owens, Laura Knight Academy of Dance

Music

Michael Pignéguy, Peter Kondor

Programme

Gemma Swan, Kim C Sturgess. Additional text, Elaine Potter.

Tempest graphic

Mione van der Merwe

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