

Maharashtra Mandal Singapore



presents

**A Marathi Musical**

based on

**Shakespeare's**

**'A Midsummer Night's Dream'**

**Mi Swapn Pahile**

मी स्वप्न पाहिले

**1 Saw A Dream**

**Sunday 20th Oct 2024, 3-6pm, GNS Punggol Auditorium**  
**For tickets, please visit [mmsingapore.org](http://mmsingapore.org)**



मी स्वप्न पाहिले

## From the Writer-Director

When Mrunal Modak, the then MMS Secretary, approached me with her dream of bringing together multiple performing art forms in one production, I was drawn in by her dream. Around the same time I was studying Shakespeare's comedies. And Eureka! Serendipitously, my dream of doing a Shakespearean play someday overlapped Mrunal's!

'A Midsummer Night's Dream' is one of Shakespeare's highly entertaining comedies with tremendous creative and artistic potential. Yes, it is a laugh riot. But also, in 'Dream' Shakespeare projects the warring parts of our psyche onto the stage exemplified by its 2 settings; the city with reason and judgment, law and order, shoulds and shouldn'ts, and the forest's dream, imagination, magic, chaos and fearless expression.

With its diverse characters and multiple plot lines intersecting at different points, 'Dream' offered a potent text to weave a tapestry with, embellished by the splendid gems from our rich Indian; particularly Maharashtrian artistic and cultural heritage.

Maharashtra Mandal Singapore has a huge and thriving community of artists religiously practicing and nurturing their art with passion, while being in a different full time occupation. It is only because of this insanely talented, enthusiastic and supportive community of actors, writers, composers, singers, musicians, designers, stage-crafters, that I had the audacity to dream this Dream. Our 60+ member team has made a beautiful music album (details in later pages), is working on an elaborate kathak segment woven into the drama. The costumes department is putting together exquisite costumes for its 30 performers (50+ costumes).

As we say in Marathi, it is 'prayog' the experiment that will present itself on 20 October. Come, be a part of this prayog. Dream won't disappoint you.

- Swapna Madhukar



## Synopsis

Thiruvar, the king of Anantanagari has won Hemlata, the warrior princess of Ashwaprastha in battle and is set to wed her in four days with all pomp and glory. Meanwhile, 4 young lovers find themselves in a quadrilateral. Haripriya loves Lakshendra but their love is facing a block from her father, who has chosen Dilip for her. Dilip who is all keen to marry Haripriya, was her best friend Jyotika's beau till recently. Jyotika is still madly in love with Dilip.

The king and the law of the city are severely against the young love. So Haripriya and Lakshendra flee into the forest where the city order and its laws don't apply. Jyotika, who is Haripriya's confidant, puts her friendship at stake in a hope to get back her childhood love. She reveals to Dilip the lovers plan to flee. Dilip goes looking for them to bring back Haripriya and Jyotika follows him to the forest.

Meanwhile, many arthouses of Anantanagari are preparing to present at the Royal Wedding. One of the hopefuls to get the opportunity (and a monetary reward) is an amateur theatre group of humble, migrant mechanicals. These innocent, sincere, hardworking men and women, who labor all day, and make time to do theatre, are led by a moderately educated, but highly ambitious tea stall owner Aawadi Rane and her star actor, the ever zealous Bandu Koshti. This 'Natak Mandal' steals out of the city to the forest to secretly rehearse their 'imported' play; 'The Most Lamentable Comedy of Pyramus & Thisbe's Love'

The forest that the lovers and the mechanicals escape to, is inhabited by spirits/fairies. The royal couple of this fairy world - Oberon and Tilottama - are at loggerheads with each other, over a human boy from Ubin, resulting in a discord in the physical and spiritual world. Oberon and his sidekick - prankster Puck use and misuse their magical power to make things happen as per the king's liking.

What happens in the forest and after, forms the most part of Mi Swapn Pahile. The production has elements from multiple genres in Marathi theatre. The Royals' track has elements from classical Natyasangeet (Marathi equivalent of Opera) and musicals, the Fairies' track is enhanced with elements from Kathak. There is a cameo by elements from Children's Theatre. The 'Natak Mandal' or Theatre Company track, which follows the process of theatre making itself, culminates into a parody of a classic with elements from folk theatre.



**मी स्वप्न पाहिले**

**Adaptation & Direction**  
**Swapna Madhukar**

**Adaptation**  
**Niranjan Nagarkar**

**Assistant Director**  
**Kaustubh Dalvi**

**Head of Costumes**  
**Aparna Temurnikar**

**Stage & Set Design**  
**Priti Telang**  
**Kimaya Telang**  
**Nalini Thite**

**Director of Kathak**  
**Bhupali Deshpande Kulkarni**

**Lights**  
**Shubhen Phanse**  
**Varun Ambike**

**Children's Choreography**  
**Priyanka Chetan**

**Stage Management**  
**Soham Pujari**

**Sound**  
**Prasanna Pethe**  
**Shantanu Modak**

**Maharashtra Mandal Singapore Coordinators**  
**Mrunal Modak, Manasi Marathe, Varsha Koli**



**मी स्वप्न पाहिले**

## **Cast**

### **The Royals of Anantanagari**

**Gautam Marathe**

**Aarya Patil**

**Kaustubh Dalvi**

**Yogesh Gondhalekar**

**(Guest appearance)**

### **Young Lovers**

**Arohee Temurnikar**

**Kaustubh Kaslikar**

**Parimal Asanare**

**Akshata Modak**

### **The Mechanicals**

**Amit Joshi**

**Priya Mhaisalkar**

**Atharva Patwardhan**

**Satyajit Mone**

**Sarang Mawande**

**Sonal Dalvi**

**Dholki: Kishor Wagle**

### **The Fairies**

**Tvisha Mirashi**

**Anushka Vartak**

**Gautam Marathe**

**Aarya Patil**

**With**

**Child Actors**

**& Kathak Dancers**



मी स्वप्न पाहिले

## Kathak Dancers

Bhupali Deshpande Kulkarni  
Mrunal Modak  
Aneesa Mhaisalkar  
Biraj Uppal  
Priyanka Chetan  
Sayali Kalamkar  
Swarda Narkhede  
Anagha Subhash Mujumdar

## Child Artists

Tanaya Vartak  
Asmi Dalvi  
Saachi Date  
Asmi Patil  
Vedashri Chaure  
Rushikesh Chaure  
Alisha Joshi  
Sharvari Narlavar  
Ishaan Patwardhan  
Aadit Chetan  
Shravan Lakhe  
Swadha Joshi  
Mukta kaustubh Kulkarni



# मी स्वप्न पाहिले

## Music

Traditional and modern, experience and youth underline the music of Mi Swapn Pahile. Compositions in words by our seniormost team member, 75-year-young Arun Manhoar and compositions in music by our youngest member, 15-year-old Atharva, sit side by side in this eclectic bouquet of music. The album credits boast of some of the most talented and loved musical artists in Singapore.

Music of 'Mi Swapn Pahile' includes a classical Natyageet, a modern unplugged Natyageet, a youthful song, a song for a road trip, a soothing lullaby, a cheeky Hindi song, a thrilling jugalbandi padhant, some exquisite musical pieces, all in one dream of a musical album.

### Lyrics

Arun Manohar  
Anita Kale  
Vivek Nerurkar

### Music Arrangement

Jasraj Shintre  
Aneasha Mhaisalkar

**Tabla:** Bharat Modak

**Harmonium:** Sachin Vartak

**Guitar:** Jasraj Shintre

### Background Music

Shantanu Modak  
Atharva Patwardhan

### Music Composition

Seema Ovalekar  
Akshay Awadhani  
Rutvik Pethe  
Shantanu Modak  
Atharva Patwardhan

### Singers

Yogesh Gondhalekar  
Seema Ovalekar  
Raksha Shetty Shintre  
Amol Paranjape  
Anita Kale  
Anuja Vartak  
Varsha Chittawar  
Prajakta Nene



# मी स्वप्न पाहिले

## Music

### Natyageet

**Lyrics:** Arun Manohar  
**Music:** Seema Ovalekar  
**Tabla:** Bharat Modak  
**Harmonium:** Sachin Vartak  
**Singer:** Yogesh Gondhalekar

### Sarbarai Song

**Lyrics:** Arun Manohar  
**Music:** Seema Ovalekar  
**Guitar:** Jasraj Shintre  
**Singers:**  
Anita Kale,  
Anuja Vartak,  
Varsha Chittawar,  
Prajakta Nene

### Waari Jawa

**Lyrics:** Arun Manohar  
**Music:** Akshay Awadhani  
**Singer:** Raksha Shetty Shintre

### Natyageet Unplugged

**Lyrics:** Dr. Anita Kale  
**Music:** Rutvik Pethe  
**Arrangement:** Jasraj Shintre  
**Singer:** Prajakta Nene

### Puck Song

**Lyrics:**  
Vivek Nerurkar  
Arun Manohar  
**Music:** Akshay Awadhani  
**Singer:** Amol Paranjape

### Lullaby

**Lyrics:** Arun Manohar  
**Music:** Seema Ovalekar  
**Arrangement:** Aneasha Mhaisalkar  
**Singer:** Seema Ovalekar

### Jugalbandi - Kathak Padhant

**Composition:** Bhupali Deshpande  
**Music:** Shantanu Modak  
**Vocals:**  
Mrunal Modak  
Bharat Modak

### Duet Song

**Lyrics-** Arun Manohar  
**Music-** Atharv Patwardhan  
**Singers-**  
Aarohi Temurnikar  
Parimal Asanare





**Mi Swapn Pahile**  
**Sunday 20th Oct 2024, 3-6pm, GIS Punggol Auditorium**  
**For tickets, visit [mmsingapore.org](http://mmsingapore.org)**

**Art & Design by: Nalini Thite**